

Creative grants - Cultural infrastructure - 2026-27

Form Preview

Before you start

* indicates a required field

Before you begin your application, we recommend you:

1. Review our [step-by-step guide](#) for grant applicants
2. Check out our [grant application resources](#)

You must also read the [cultural infrastructure](#) webpage and [grants guidelines](#). An [Easy Read version](#) of the guidelines is also available.

This will help you confirm your eligibility and understand funding priorities and assessment criteria.

I have read the guidelines for the creative grants program *

☐ Yes

We strongly recommend you contact the creative space planning aid service team at strategy@cityofsydney.nsw.gov.au or on 02 9265 9626 before starting your grant application.

For projects that need planning approval or certification, or if you're unsure if approvals are needed, the creative space planning aid service team will arrange a pre-development application (DA) meeting for you.

I have contacted the creative space planning aid service team

☐ Yes

☐ No

Date of pre-DA meeting

Must be a date.

Technical support

If you need technical help with the SmartyGrants online form, read the [help guide for applicants](#) and [applicant frequently asked questions](#).

We're here to help

We provide further support for Aboriginal and Torres Strait Islander people, people with disability and people from diverse cultural and language backgrounds.

If you need support or have questions, contact the grants team at grants@cityofsydney.nsw.gov.au or on 02 9265 9333.

To access translating and interpreting services you can [get help in your language](#) or call 131 450.

Eligibility

* indicates a required field

To be eligible, an applicant must:

- apply as an eligible entity type
- operate or intend to operate a cultural venue or creative space in the City of Sydney local area
- show that you have permission to use the space for creative use for at least 12 months from the date you receive the grant
- make a commitment to operating a creative space in this location for at least 12 months from the date you receive the grant
- comply with the general eligibility conditions of this grant program.

On the next page you'll need to provide a valid Australian Business Number (ABN). The entity type of your ABN must match what you select here.

Are you applying as an eligible organisation or with an auspice organisation? *

- ☐ We are an eligible not-for-profit organisation
- ☐ We are an incorporated association
- ☐ We are a corporation
- ☐ We are a co-operative
- ☐ We are a partnership
- ☐ We are a trustee of a trust
- ☐ We are an unincorporated community group auspiced by an eligible not-for-profit organisation
- ☐ None of the above

Trust deed

Upload the trust deed of the trustee applying *

Attach a file:

Do you operate or intend to operate a cultural venue or creative space in the City of Sydney local area? *

- ☐ Yes ☐ No

See map of the [City of Sydney local area](#).

Do you currently have, or will you have, the right to use the space for creative use for at least 12 months after you receive the grant? This could be because you own the space, rent it or have another agreement that allows you to use it *

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☐ Yes

☐ No

Are you committed to operating a creative space in this location for at least 12 months from the date you receive the grant? *

☐ Yes

☐ No

Do you comply with the general eligibility conditions of this program? *

☐ Yes

☐ No

Details about the general eligibility conditions are in the 'information for applicants' section of the [grants guidelines](#).

Not eligible to apply

Based on your responses to these eligibility questions, you're not eligible to apply for the creative grants cultural infrastructure category.

If you need support or have questions, contact our grants team on 02 9265 9333 or grants@cityofsydney.nsw.gov.au

I understand that receiving a grant does not mean my project has City of Sydney approval. If my project needs planning approval or certification, I may need to provide the required documents to the City of Sydney before the grant can be approved by Council and before I can sign a grant agreement *

☐ Yes

If you need to discuss this question further, contact our creative spaces planning aid service team on 02 9265 9626.

Applicant details

* indicates a required field

We require this information for entity confirmation, reporting and contact details.

Application contact

This may be different to the applicant details. This information is for the person we'll contact about this application.

Contact name *

First Name

Last Name

Position *

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Phone number *

Must be an Australian phone number

Email address *

Must be an email address

Contact is the *

- ☐ Business owner/tenant within the building
☐ Landowner
☐ Other:

Applicant details

Organisation name *

Organisation Name

Trading name or any other name you are known by publicly.

Please think carefully about what specific entity is applying.

If your application is successful and no auspice is required, the funding will be contracted and paid to the **entity name in the ABN section below**.

You won't be able to change the contract and we can't pay the funds to another entity if the details are incorrect in this application or the entity changes its name or owner.

If you're naming a trustee, provide the details of the trustee (where the trustee is a company).

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

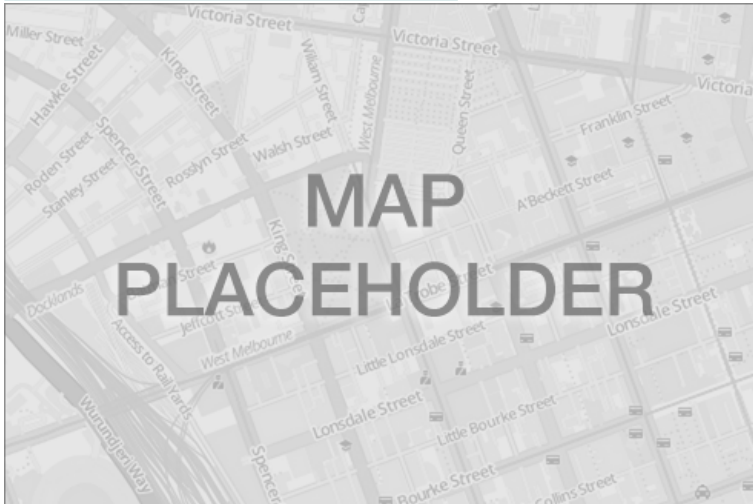
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(Australian Business Number)

Applicant address *

Address



Address Line 1, Suburb/Town, State/Province, and Postcode are required.

Applicant postal address (if different)

Address

Does your organisation identify as Aboriginal and/or Torres Strait Islander? *

☐ Yes ☐ No

The City and Supply Nation recognise that organisations with at least 50% ownership qualify as an Aboriginal and/or Torres Strait Islander entity

Applicant website *

Must be a URL.

Can include your social media page if you do not have a website.

Does your organisation identify as a social enterprise or for purpose business? *

☐ Yes ☐ No

Who do you have accreditation or certification with? *

- ☐ B Corp
- ☐ Co-operative/Mutual
- ☐ Employee Ownership Trust
- ☐ Social Traders

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☐ Not currently accredited or certified

Auspice organisation details

As you're an unincorporated community group, you'll need another organisation known as an auspicing organisation, to support your application.

Auspicing means an eligible organisation handles the funding because you aren't able to apply on your own.

If you decide to work with an auspicing organisation, you should choose one that works in your field and can support your proposal.

For more information, see our [guide on understanding auspicing](#).

If your application is successful the funding will be contracted and paid to the **entity name in the ABN section below**.

You won't be able to change the contract and we can't pay the funds to another entity if the details are incorrect in this application or the entity changes its name or owner.

Auspice organisation name *

Organisation Name

Trading name or any other name the auspice is known by publicly.

Auspice ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

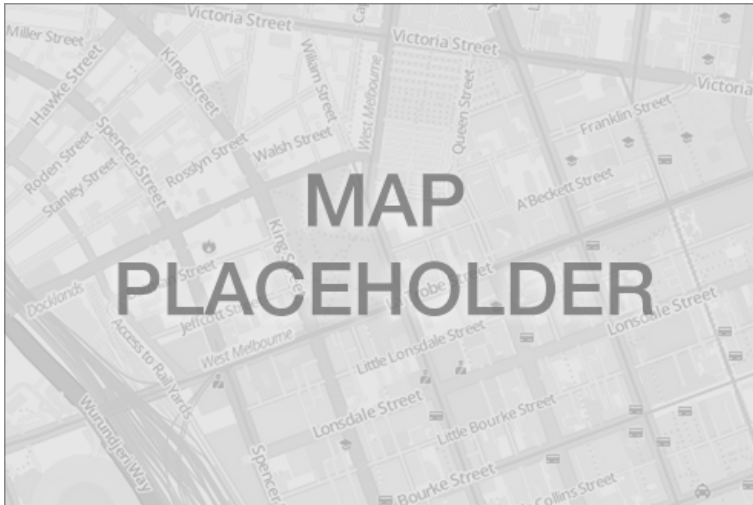
Must be an ABN.

Auspice address *

Address

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Address Line 1, Suburb/Town, State/Province, and Postcode are required.

Auspice postal address (if different from above) *

Address

Auspice website *

Must be a URL.

Attach a letter from your auspicing organisation confirming they agree to accept and manage the funding on your behalf *

Attach a file:

Files can be up to 25MB each. Please ensure the name of your file is clear.

Auspice contact *

First Name

Last Name

Auspice contact position *

Auspice contact number *

Must be an Australian phone number.

Auspice contact email *

Must be an email address.

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Organisation documents

Please attach your constitution or rules which includes your statement of purpose and organisation structure

Attach a file:

Files can be up to 25MB each.

Project summary

* indicates a required field

We'll assess the following information as part of your application.

Are you seeking to: *

- ☐ Establish a new space
- ☐ Improve an existing space

Project name *

Word count:

Must be no more than 250 characters no more than 10 words.

We may use this name when we present your application to Council and in public announcements if your application is successful.

Brief project description *

Word count:

Must be no more than 30 words.

Briefly explain what you are planning to do and at what creative space or location. We may use this description when we present your application to Council and public announcements if your application is successful.

How much cash funding support do you need?

- ☐ \$25,000 or less
- ☐ From \$25,001 to \$100,000

If you apply for \$25,001 to \$100,000 cash, you'll need to provide sustainability information later, including risks, partnerships and financial sustainability.

Project start and end dates

Our funds can only support activities that occur during the funding timeframe. We can't support costs for projects that have already started.

When will you start work on this project?

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Anticipated project start date *

Must be a date and no earlier than 1/1/2027.

When will you finish and report on this project?

Anticipated project end date *

Must be a date and between 1/1/2027 and 31/12/2027.

Creative and cultural impact

* indicates a required field

Assessors will look at the creative and cultural impact of your proposal, its creative vision and/or your track record and need for support to continue your practice in Sydney. This may include the benefits to the local sector, how your proposal supports inclusion, addresses sector need or opportunity and improves access to suitable spaces and resources.

What are you going to do? *

Word count:

Must be no more than 250 words.

Please include details of the site. For example, a small, older style retail space of 250 m2 on the ground floor with a maximum capacity of 100 people.

What is the creative and cultural impact of your project? *

Word count:

Must be no more than 250 words.

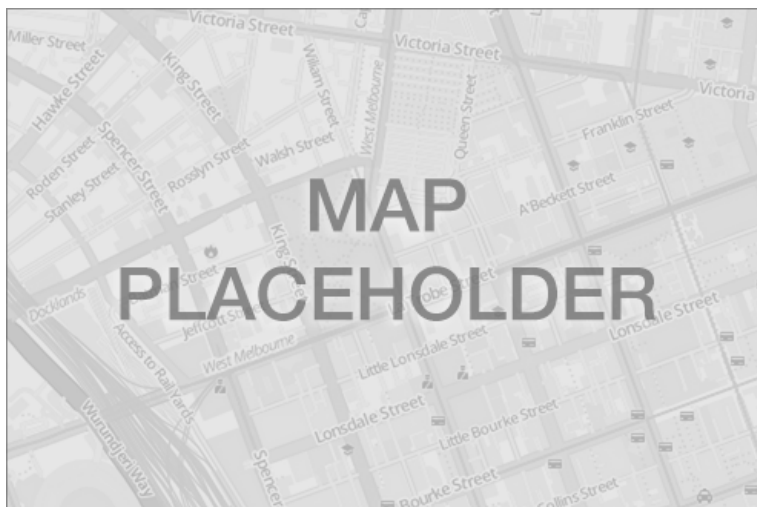
Main location

Where will most of your project take place? *

Address

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Address Line 1, Suburb/Town, State/Province, and Postcode are required.

This is the main area where your project or event will happen. If there isn't a specific street address, place the map pin in the general area where most of the activities will occur. Your project must take place in the [City of Sydney's local area](#), or you must show that it will significantly benefit the area's residents, workers or visitors.

City of Sydney villages

Our local area is divided into 10 village groups. Each village is unique and dynamic in its own right with its own set of cultural, social, economic and environmental characteristics.

Please locate which [village](#) your project will take place in. You may also wish to view this [map](#) of the City of Sydney area.

Which village will benefit most from your project? *

- ☐ CBD and Harbour village
- ☐ Chinatown and CBD South village
- ☐ Crown and Baptist Streets village
- ☐ Glebe Point Road village
- ☐ Green Square and City South village
- ☐ Harris Street village
- ☐ King Street village
- ☐ Macleay Street and Woolloomooloo village
- ☐ Oxford Street village
- ☐ Redfern Street village
- ☐ Across villages the City of Sydney local area
- ☐ None of the above

If applicable, which other village(s) will benefit from this project?

- ☐ CBD and Harbour village
- ☐ Chinatown and CBD South village
- ☐ Crown and Baptist Streets village
- ☐ Glebe Point Road village
- ☐ Green Square and City South village
- ☐ Harris Street village
- ☐ King Street village
- ☐ Macleay Street and Woolloomooloo village
- ☐ Oxford Street village
- ☐ Redfern Street village
- ☐ Across villages the City of Sydney local area
- ☐ None of the above

Use the details below to help you:

CBD and Harbour village - Sydney City -
The Rocks, Dawes Point, Millers Point, Walsh Bay Barangaroo

Chinatown and CBD South village
-Haymarket, Southern CBD Chinatown

Crown and Baptist Streets village -Surry Hills, Moore Park East Redfern

Glebe Point Road village - Glebe, Forest Lodge parts of Ultimo, Annandale Camperdown

Green Square and City South village
-Beaconsfield, Rosebery, Zetland parts of Alexandria, Waterloo St Peters

Harris Street village -Pymont, Broadway parts of Ultimo

King Street village -Newtown, Erskineville parts of Camperdown Alexandria

Macleay Street and Woolloomooloo village -Woolloomooloo, Potts Point, Elizabeth Bay, Rushcutters Bay Kings Cross

Oxford Street village -Paddington, Darlinghurst, East Sydney, Centennial Park

Redfern Street village -West Redfern, Chippendale, Darlinghurst, Eveleigh, Golden Grove parts of Waterloo Alexandria

Community benefit

* indicates a required field

Community members

Which City of Sydney community will benefit from this project the most? *

If relevant, which other City of Sydney community will benefit?

Community benefit

In this section, describe who will benefit from your project and how they'll benefit. This could include specific community groups, artists, creative workers or organisations. For example, your project might provide affordable studio space for emerging artists or a venue that is accessible for performers with disability. You can also explain your project supports access and inclusion, cultural diversity and any cultural protocols you will follow when planning and running your project.

How does your project benefit the selected community members and the creative sector in the local area? *

Word count:

Must be no more than 250 words.

Letters of support from the community

To show your connection to the local area, you need to provide proof that local community members, groups or organisations in the [City of Sydney local area](#) support your project. These letters should be specific to your project and must be signed and dated by an authorised representative.

To assist you, view our [letters of support guide](#).

The City of Sydney can't provide letters of support.

Attach a file:

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Files can be up to 25MB each.

Capacity - organisation

* indicates a required field

Tell us about yourself or your organisation, including your experience and involvement in the City of Sydney local area.

Describe your organisation and the skills and experience of the key people who will be working on the project *

Word count:

Must be no more than 200 words.

Project partners

List any partners you plan to work with on this project.

We encourage you to include letters of support from these partners.

To assist you, view our [letters of support guide](#).

Partner name	Role	Letter of Support

Project plan

The amount of detail in your project plan should be in line with how much funding you are requesting. If you're requesting:

- less than \$25,000 in cash, you need to provide a timeline of activities
- more than \$25,000, you should provide a more detailed project plan.

See our guide on [preparing a project plan](#).

Upload your timeline of activities or project plan *

Attach a file:

Files can be up to 25MB each.

Capacity - budget

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* indicates a required field

Cash funding up to \$100,000 is available.

To assist you in preparing your budget, view our [guide on preparing a project budget](#).

Cash request

What is the total cash amount (ex GST) you are requesting from the City of Sydney? *

\$

Must be a whole dollar amount (no cents) and no more than 100000.

This should match the cash request from the City of Sydney in the income table below.

Income table

List all the sources of **cash** income for your project in the table below.

Cash income may include any income generated for the project, your own contribution to the project, grants from other funding partners (approved or pending).

Income description	Amount cash ex GST
Add additional rows for each income source	Must be a whole dollar amount (no cents).
City of Sydney	\$
	\$
	\$
	\$

Income totals

These auto-calculated fields tally the above table.

Total cash income *

\$

This number/amount is calculated.

Total Contribution from you and third parties

This number/amount is calculated.

Expenditure table

List all the various expenditure items for your project, including what you have allocated to City of Sydney funding.

Expenditure description	How will you fund this expenditure?	Amount cash ex GST
Add additional rows for each expenditure source		Must be a whole dollar amount (no cents).

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		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$

Expenditure totals

These auto-calculated fields tally the above table.

They should match the auto-calculated income totals to ensure the budget is balanced.

Total cash expenditure *

\$

This number/amount is calculated.

Budget totals

If the income amount equals the expenditure amount in the tables above the below amounts will be zero.

Total cash income - expenditure *

\$

This number/amount is calculated.

Quotes

Please provide one or two quotes or pricing research for services or items over \$1,000.

For generic services or items, desktop research or online quotes are acceptable. For example, a screenshot of the cost of a sound system.

For bespoke services, please include a quote from the supplier. For example, services for an acoustic consultant to provide a report for your site.

Attach quotes or pricing research *

Attach a file:

Files can be up to 25MB each.

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Financial documents

If you would like to provide a more detailed budget or budget notes, you can upload them here.

Your detailed budget or budget notes (optional)

Attach a file:

Meets funding priorities

* indicates a required field

First funding priority

Select the funding priority that your project will make the greatest contribution to: *

How will your project contribute to this funding priority? *

Word count:

Must be no more than 200 words.

Second funding priority

If applicable, select another program outcome that your project will contribute to: *

Describe how your project will contribute to this outcome: *

Word count:

Must be no more than 200 words.

Sustainability

* indicates a required field

Partnerships and financial sustainability

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How does your proposal show strong partnerships and plans for future financial sustainability? *

Word count:

Must be no more than 250 words.

Consider the partners you listed under 'Capacity - organisation' when replying to this question and how they support future financial sustainability.

Project risk

Describe risks that could affect the success or outcomes of your project *

These risks might include things such as workplace health and safety issues, financial challenges, damage to reputation, environmental impacts or operational problems.

Describe what you'll do to address these risks *

Additional material and approvals

* indicates a required field

Permission for project - written owners consent and lease

If you're not the building or landowner, upload documentation confirming you have permission to complete this project. To support you in doing so, consider using [this template](#) to provide evidence of this consent.

Landowner's consent *

Attach a file:

If you're not the building or landowner, upload a copy of your current lease or agreement for the property *

Attach a file:

Provide information about planning approvals or certification required for you to complete your project. If you have already received a complying development certificate or development application approval, include your reference number. *

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Word count:

Must be no more than 200 words.

Child safety

If your project involves working with children or young people under 18, you must show how you'll keep them safe.

You're responsible for the safety and wellbeing of any child or young person who has contact with your project. This means identifying any risks and taking steps to prevent harm.

You should also check if your City of Sydney grant application needs a [child safety policy](#), understand what is considered child-related work under the law, and use available templates to create your own child safety or child protection policies and procedures.

Are any children or young people involved in, or affected by, any of the projects in this application? *

☐ Yes

☐ No

Do you have a child safety protection policy and procedures? *

☐ Yes

☐ No

Note, this is required if your project involves child-related work.

How will you keep children and young people safe when they take part in your activities? *

Word count:

Must be no more than 200 words.

If you're a sole trader working with children and you don't have your own child protection policies, you must work with an auspicing organisation that can provide the required safeguards and framework.

Upload your child safety or child protection policy and procedures *

Attach a file:

Files can be up to 25MB each.

Additional supporting documents (optional)

Please upload any additional document relevant to your application. This could include any architectural plans, consultant reports or copies of complying development certificates or development assessment approvals.

Attach a file:

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Files can be up to 25MB each. Please label documents clearly.

Grants Newsletter

If you'd like to subscribe to our grants newsletter, where we announce future grant opportunities, please provide your email address here:

Declarations

* indicates a required field

Privacy protection notice

Purpose of collection: This information is being collected to manage our grant applications. A summary of all grant applications will be reported to Council and this report will be available on the City of Sydney's website. The information reported to Council includes the ABN name or the name of an individual when applying under an auspice. Non-identifiable data about grant applications may also be used in public reports and in research to improve the grants program.

Intended recipients: City of Sydney employees and authorised external third parties

Supply: The supply of this information is voluntary however if you are unwilling to provide this information, the City of Sydney may be unable to provide access to City of Sydney services.

Access/Correction: Please contact the grants team on 02 9265 9333 or at grants@cityofsydney.nsw.gov.au to access or correct your personal information.

Storage: The grants team at the City of Sydney, located at 456 Kent Street, Sydney NSW 2000, is collecting this information and the City of Sydney will store it securely.

Other uses: The City of Sydney will use your personal information for the purpose for which it was collected and may use it as is necessary for the exercise of other functions. Other uses may include deidentified reporting requirements and contacting successful applicants to participate in case studies.

For further details on how the City of Sydney manages personal information, please refer to our [privacy management plan](#).

I understand that the information in this application will be used as described *

☐ Yes

Ethics framework

The City of Sydney does not support any activities or entities that unnecessarily:

- allow the exploitation, misrepresentation or misappropriation of Indigenous cultural and intellectual property or cultural identity
- pollute land, air or water or derive their principal source of revenue from the extraction or sale of coal, oil or gas

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- destroy or waste non-renewable resources
- market, promote or advertise products or services in a misleading or deceitful manner
- produce, promote or distribute products or services likely to be harmful to the community
- acquire land or commodities primarily for speculative gain
- create, encourage, or perpetuate militarism or engage in the manufacture of armaments
- encourage gambling or entice people into financial over-commitment
- exploit people through the payment of below-award wages or poor working conditions
- unlawfully discriminate, or encourage unlawful discriminatory behaviour, including discrimination based on ability, culture, religion, age, gender or sexual orientation in employment, marketing or advertising practices or contribute to the inhibition of human rights generally
- sell or promote prohibited items or services on City of Sydney land, such as fur and exotic animal skin products and feathers, other than where permitted under traditional First Nations cultural practices
- promote pornography
- support the production or sale of tobacco.

For more information refer to the [City of Sydney ethics framework](#).

I confirm that the project and I/my organisation align with the above ethics framework *

☐ Yes

I understand that I/my organisation must comply with all applicable laws, including those related to corruption and anti-bribery *

☐ Yes

Public liability insurance and reporting measures

If your project is successful, you'll be required to provide a copy of your current public liability insurance certificate of currency to the City of Sydney. You'll also be required to maintain public liability insurance throughout the duration of your project, including any project extensions.

If your application is successful, we'll ask you to report on a set of standard performance measures. This data demonstrates the impact the City of Sydney's investments are having towards achieving its goals. You need to ensure you develop a data collection plan to report on the outcome of your grant against the funding priorities selected.

I understand that if my application is successful, I must provide and maintain public liability insurance for the duration of this project *

☐ Yes

I understand that if my application is successful, I must report on a set of standard performance measures as requested by the City *

☐ Yes

Subminimum wage

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The City of Sydney doesn't provide grants to applicants that pay a subminimum wage to workers, including applicants that are or engage Australian Disability Enterprises (ADEs).

I confirm that the project and I/my organisation are not paying a subminimum wage to workers, including applicants that are or engage Australian Disability Enterprises (ADEs) *

☐ Yes

Indigenous cultural and intellectual property rights

The City of Sydney doesn't provide grants to applicants or for projects that do not respect [Indigenous cultural and intellectual property rights](#).

I confirm that the project and I/my organisation respect Indigenous cultural and intellectual property rights *

☐ Yes

Environmental sustainability

Any project we fund must be run in an environmentally sustainable way. Please read our [sustainable event guidelines](#) and [guidelines for single use items](#).

You should take actions to reduce the environmental impact of your project. This means avoiding single-use items where possible and reducing waste, water use and pollution. You can do this by choosing options like [GreenPower](#) to offset energy use, keeping track of how much energy you use, recycling properly, following a sustainable event plan or encouraging people to cycle instead of driving.

I confirm that I/my organisation will take action to complete the project in an environmentally sustainable way *

☐ Yes

Declaration

I certify that all details supplied in this application and in any attached documents are true and correct, and that the application has been submitted with the authority of my organisation/group. I agree that I will contact the City of Sydney immediately if any information provided in this application changes or is incorrect.

I am authorised to complete this application and have read and understood this declaration *

☐ Yes

*

First Name

Last Name

Position held *

Date of declaration *

Must be a date

Submitting your application

You will find a 'Review and Submit' button at the bottom of the 'navigation panel' on the left hand side of each page. You need to review your application before you can submit it.

Once you have reviewed your application you can submit it by clicking on 'Submit' at the top of the screen or on the navigation panel.

When you submit your application, you'll receive an automated confirmation email with a copy of your submitted application attached. This will be sent to the email you used to register and submit an application.

If you don't receive a confirmation email within 10 minutes of submitting your application, it has not been submitted — please contact the grants team on 02 9265 9333 or grants@cityofsydney.nsw.gov.au